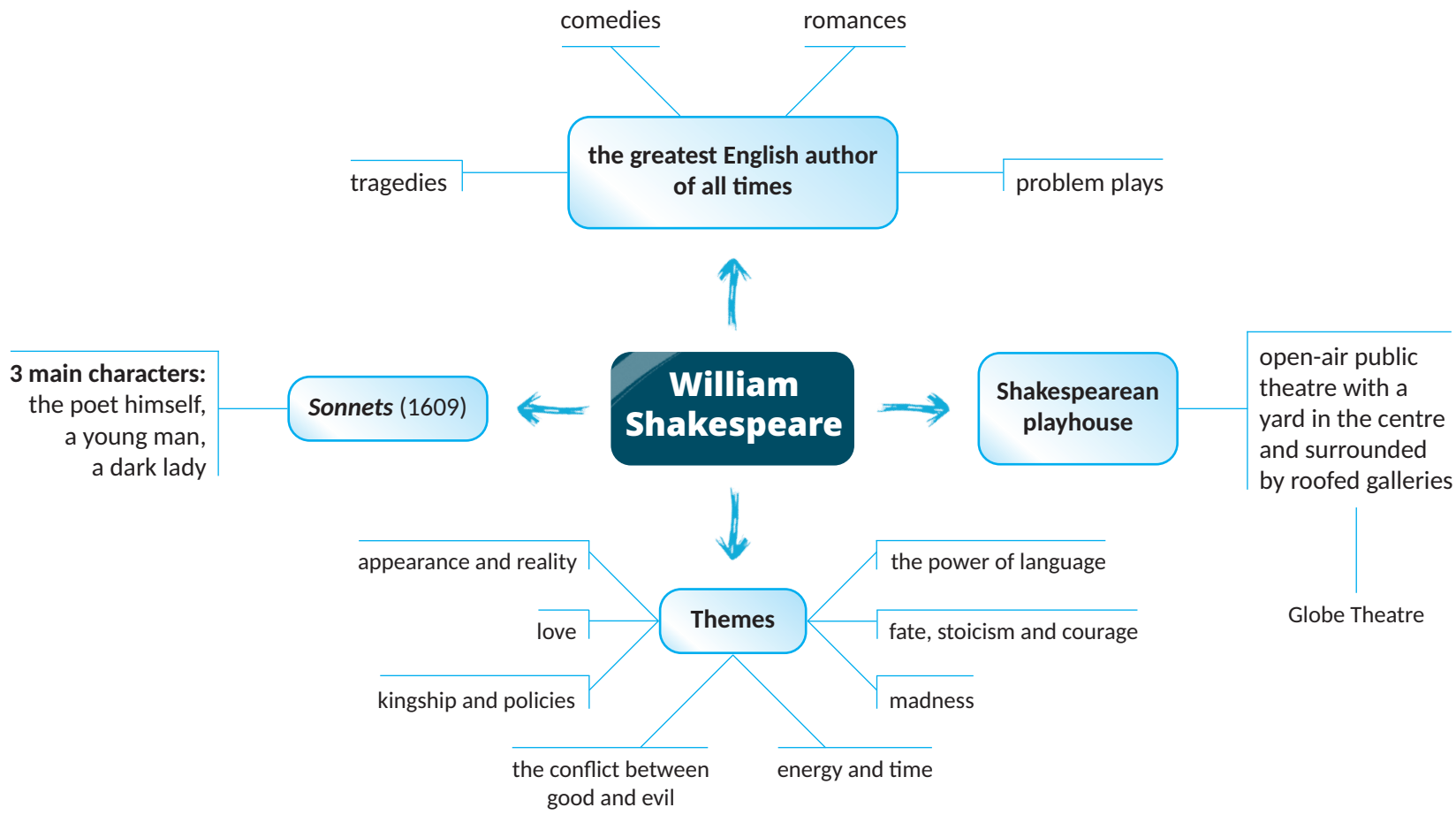
comedies
romances
the greatest English author of all times
tragedies
problem plays
3 main characters: the poet himself, a young man, a dark lady
Sonnets (1609)
William Shakespeare
Shakespearean playhouse
open-air public theatre with a yard in the centre and surrounded by roofed galleries
Globe Theatre
appearance and reality
love
kingship and policies
the conflict between good and evil
energy and time
madness
fate, stoicism and courage
the power of language
Themes