



# The novel



narration in prose whose content is 'new'  
(underived and with realistic details)

new literary genre for  
the rising middle class

careful attention to facts and  
reality (different from romances,  
written for aristocracy)

## genres and techniques

epistolary  
novels

first-person  
memoir

third-person  
narrator novels

anti-novel

adventure  
and travel novels

sentimental  
novels

still weak creatures in the 18<sup>th</sup> century,  
but some of them entered the work  
force and received some education

loved by  
middle-class women

novel of manners

derived from Puritan need for truth

realistic timing and spacing

realistic language

everyday action and a bit  
of psychological analysis

middle-class values  
(money and social advancement)