



## Jane Austen



**bestselling writer**  
in 19<sup>th</sup>-century Britain, a model for  
contemporary **romance novels**

- **psychological insight**
  - realistic depiction of ordinary life
  - **witty dialogues**
- traditional values with an ironical stance about **women**

*Pride and Prejudice*  
(1813)

- style:**
- third-person narrator
  - irony

- themes:**
- heroine's self-discovery
  - marriage market