1st-generation Romantic poets

William Blake

- emphasis on **subjectivity** and **creativity**
- *Songs of Innocence and of Experience* (1794)
- **pre-Romantic** for his liberal political and poetic vision, with a personal religious point of view

William Wordsworth

- the first English Romantic poet
- his **Preface** to the 2nd edition of *Lyrical Ballads* is considered the **manifesto of English Romanticism**
- *Lyrical Ballads* (1798), written with Coleridge: a new way of writing poetry

Samuel Taylor Coleridge

- fruitful collaboration with Wordsworth for *Lyrical Ballads*
- **allegory** of expiation and redemption
- *The Rime of the Ancient Mariner* (1797)