Module 4 The Romantic novel 19th century: birth of mass fiction historical novel (Walter Scott): novel of manners: **The Romantic** country gentry and the set in the past, with great events Jane in the background, romantic countryside, daily events and social **Austen** novel ideals and exotic settings rituals, analysis of sentiments Gothic novel: fantasy and realism, a combination of traditional magic and main supernatural romance and traditional themes American novel, with terror, horror Literature and macabre features mystery and imagination Trascendentalism Mary Edgar Dark the past **Shelley Allan Poe** Romanticism (Middle Ages) Ralph Waldo Emerson Henry David Thoreau