



# Mary Shelley



## *Frankenstein; or, The Modern Prometheus* (1818)

Gothic elements

three first-person  
narrators:  
• Walton  
• Frankenstein  
• the monster

science fiction

themes

social alienation and  
abandon by the father

primitive state of nature  
against modern civilisation

mythical elements  
(i.e. Prometheus)

criticism against science that  
gives men the power to master  
the universe (omnipotence)