



Oscar Wilde
creates and becomes one
with the figure of the dandy

Main themes

decadence and Aestheticism:
'art for art's sake' and challenge
to conventional values

women are ill-treated, except
Salome, the **femme fatale**

style: **jewelled,**
epigrammatic, witty

comedy of manners that **parodies**
the conventions of the genre

the **double**

cult of beauty and rejection
of traditional moral values

Main works

The Picture of Dorian Gray
(1890)

Salome
(1891)

Lady Windermere's Fan
(1893)

An Ideal Husband
(1895)

The Importance of Being Earnest
(1895)