



Module 6
Literature from 1900 to 1940s

**Literature
from 1900
to 1940s**

1900-1920s

1920s-1940s

multifarious literature
of a period of transition

Drama

Celtic revival in Ireland and
general crisis of British theatre

Prose

from focus on society to focus
on people and individual selves

Poetry

gradually replacing more traditional
forms with experimental ones

War Poets

a group of soldiers writing
poems during World War I
and voicing their feelings
about the devastating
experience of the war

Rupert Brooke

John McCrae

Wilfred Owen

**Climax of Modernist
literature:**

Ulysses by Joyce (1922)
The Waste Land by Eliot
(1922)

disenchantment and a
growing sense of **displacement**

Prose

flourishing of short stories

Virginia Woolf, George
Orwell and Aldous Huxley
wrote a lot in these years

Poetry

- Modernist poets (T. S. Eliot and Ezra Pound)
- Oxford poets (W.H. Auden)

Drama

- George Bernard Shaw
- Noël Coward
- verse drama
- Bertolt Brecht