James Joyce

Main themes

- **Dublin** as a symbol of stagnation
- **paralysis** and alienation of characters
- **religion and family** as symbols of oppression
- **diachronic and synchronic function of myth**
- **epiphany:** moment of deep, spiritual revelation and awareness
- **objectivity** in narration
- **anti-heroes:** individuals without qualities
- from Realism and Symbolism to **Modernism and psychology**
- style
  - **shifting point of view**, to offer different views of characters and reality
  - **stream of consciousness**: mental processes of a character's free flow of thoughts — *expressed through* — **interior monologue** (direct or indirect): experimental narrative technique

Main works

- ***Dubliners*** (1914)
- ***A Portrait of the Artist as a Young Man*** (1916)
- ***Ulysses*** (1922)
- ***Finnegan's Wake*** (1939)