Virginia Woolf

The Bloomsbury Group

- exclusive group of intellectuals who rejected Victorian values and aesthetic theories
- focus on the individual and not on society, emphasis on the subconscious

Main works

- ***Mrs Dalloway*** (1925)
- ***To the Lighthouse*** (1927)
- ***Orlando*** (1928)
- ***A Room of One's Own*** (1929)

style

- **stream of consciousness**
- **indirect interior monologue**
- **flexible time dimension** (time of the mind, influenced by Bergson)
- **symbols** to show the uncertainty of reality
  - '**moments of being**': full consciousness of human experience
  - **androgyny** as a symbol of perfection