George Orwell

Main themes

- biting satire
- allegory
- **dystopia**: exaggerated distortion of the worst tendencies of real societies
- **style**:
  - concise and simple writing objective
  - detailed recognitions of events and social evils
  - well-defined plots

Main works

- ***Animal Farm*** (1945)
- ***Nineteen Eighty-Four*** (1949)

committed writer

- any form of **totalitarianism is wrong**
- the writer's duty is **to raise readers' awareness and call for individual responsibility**
- **his work is deeply rooted in his time** (economic depression, totalitarianism, imperialism, Spanish Civil War, WWII)