Women writers and Postmodernism

- eclecticism and intertextuality
- experimentation with styles and forms
- plurality of voices and styles
- **Angela Carter**
  - ***The Bloody Chamber and Other Stories*** (1979)
    - manipulation of traditional fairy tales
    - feminist vision
    - magic realism
      - hyperrealism, fantasy, Gothic, folklore
- **Margaret Atwood**
  - ***The Handmaid's Tale*** (1985)
    Alias Grace (1996)
    The Penelopiad (2005)
  - women's issues and concerns
  - deep interest in Canada and Canadian identity
  - mixing fiction and science-fiction
- memory loses its unifying force
- pastiche and parody
- metafiction