



## Ian McEwan

- shifting personalities of the characters
- moral ambiguity
- psychologically disturbed world

impact of fate and chance on life

deception of the self and the others

characters victims of pressures

minimalist writing

- Main works:**
- *The Cement Garden* (1978)
  - *Enduring Love* (1997)
  - *On Chesil Beach* (2007)
  - *The Cockroach* (2019)