



Module 8  
Post-war drama

**Post-war drama**



decline of faith in modernity,  
disillusion, nihilism, insecurity

**Angry Young Men**

serious and angry  
approach to society

socially **committed**  
playwrights,  
'kitchen-sink drama'

**Theatre of the Absurd**

total lack of  
illusion, human  
estrangement,  
**metaphysical  
anguish (nihilism)**

non-realistic genre

new, shocking  
forms in order  
to surprise  
the viewer

dilemma of  
human existence  
**(existentialism)**

language is no  
longer a means of  
communication

**Samuel Beckett**