



Bestsellers  
Bram Stoker

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**Dracula**  
(1897)

**vampires:**  
very powerful imaginary  
creatures that are 'undead'

the most famous  
tale on **vampirism**

**Vlad Tepes**, a Romanian ruler  
from the 15<sup>th</sup> century, inspired  
the character of Dracula

rich in  
**symbolic meanings**

mixture of  
**magic and technology**

structure of the novel:  
a **collection of letters,**  
**journals, telegrams**  
and **newspaper accounts**

**fear of invasion and  
racial impurity**  
(common in England  
in the 19<sup>th</sup> century)

Dracula as **symbol  
of male oppression**  
of women in  
Victorian period

lots of **images**  
that refer to  
**sexual desire**

age torn between scientific  
discoveries and mystery

this emphasises the  
**mystery of the story**